



Welcome to ATTD 2018-2019!

Another exciting dance year is on the horizon amidst our long summer evenings!

We've enjoyed a stimulating summer dance program and are very grateful for our guests and regular faculty and appreciate how well they've served each one of your dancers.

I wanted to take this opportunity to thank each one of you for your patronage. ATTD couldn't exist without God's favor and all of you.

With a fresh dance year, come some different changes as we grow and learn of the ways we may serve you better.

Classes begin the week of July 30th and end May 24th

It is important to begin classes as we start the year and to attend as many of your classes as you can. The year is designed to progress from the first week of classes to the last. We have much to accomplish and we're always moving ahead.

Required Parent Meeting: Saturday, August 11th 9:30-10:30 (9:00-9:30 only for parents of dancers choosing not to dance in our Nutcracker)

Registration Form: see attachment and read both sides. Or to register online: go to www.atimetodancecolorado.com and click on Parent/Student Page and then on Customer Login. That will take you to our automated system to register and set up payments online.

Nutcracker:

Look for a Nutcracker informational letter soon. Auditions will be held Aug 18th. Please be registered and in class before the 6th of August and mark your calendars for the required parent meeting at 10:00-10:30.

Dress Code:

Just to clarify our dress code:

Ballet Technique Classes Emerald A, Emerald B, Petipa, Ashton A/B & Balanchine-All black leotards, ballet pink tight and shoe. Skirts may be worn in pre-pointe or pointe. Saturday: Petipa, Ashton and Balanchine may wear a colored leotard.

Pre-School & Diamond: pink leotard, pink tight, pink shoe

Other classes: Tap, Hip-hop, Acting, Voice & Musical Theatre: modest street clothing

Contemporary & Worship Classes: leotard (any color), a short or skirt

What class is my dancer eligible for?

Preschool-2 class times Monday or Saturday. No performance option unless invited and must be 4 years old.

Acting & Voice 1: ages 7 -10

Acting & Voice 2: ages 10 & up (or unless invited)

Diamond Level: Ballet Class on Thursday and/or Saturday, Acting 1 and Voice 1 , Tap 1, Hip-hop 1, Worship 1 (all classes other than ballet and worship, dancer must be 7 yrs old)

Emerald A Level: Acting and Voice 1, 2 Ballet classes, Hip-Hop 1, Tap 1, Contemporary 1

Emerald B Level: Acting and Voice 1, 2 Ballet classes, Hip-Hop, Tap, Contemporary 1, Worship 1

Petipa Level: Acting & Voice, 3 Ballet/Pre-Pointe classes, Contemporary 2, Hip Hop, Tap, Musical Theatre, Worship 2

Ashton A/B Level: Acting & Voice, 3 Ballet/Pointe, Contemporary3, Hip Hop, Variations, Tap, Musical Theatre, Worship 2

Balanchine Level: Acting & Voice, 3 Ballet/Pointe, Contemporary 4, Hip Hop, Variations, Tap, Worship 2

Levels & Requirements vs Recommendations:

Required attendance meets safety and primary needs of technique training accomplishing a fundamental progression for a **recreational** dancer's enjoyment.

Recommended attendance puts a student on track for pointe work and future endeavors in the dance field.

Class	Recommendation	Requirement for Health & Safety
Diamond Level	1 class per week	1 class per week
Emerald A Level	1 class per week	1 class per week
Emerald B Level	2 classes per week	2 classes per week
Petipa Level	3 classes per week	2 classes per w/o pointe
Ashton Level	3 classes per week	3 classes per week
Balanchine Level	3 classes per week	3-5 classes per week

ATTD Classes

We've got a class to serve your dance needs! From 3 year olds to a professional, ATTD offers a variety of classes, levels, and styles to enhance your experience. From drop-in classes, to hourly monthly rates, to the strictness of the full pre-professional schedule, you choose your level of commitment. You may choose to purchase drop-in classes, a la carte monthly classes (adults only), or take advantage of our family tuition rates!

We offer a free trial class to all new students!

Ballet Level Descriptions

Diamond – A basic ballet beginning to include development of ballet coordination, spatial awareness and a specific focus on class etiquette. Students will begin positions of the feet, and introductory movement vocabulary.

Emerald A & B - As an introductory level our Emerald students are considered a “beginning and enthusiastic” level of dancer. Dancers will experience concentrated technical training in each style and will be given a more in-depth knowledge of basic vocabulary and physical training. With classes available in every style and technique, your dancer will be given the opportunity to discover them all.

Petipa – (average age 9 & up) Petipa students are considered Beginning/Intermediate level dancers. Slightly older and more experienced than the Emerald level dancers, Petipa level dancers are developing a strong ballet base and are preparing for pointe work. Placement auditions are required prior to enrollment in each level. Petipa classes are focused primarily on increasing technique, vocabulary, and choreography retention.

Ashton A & B – Ashton students are considered Intermediate level dancers. Experience is required to participate in this level. Placement auditions are required prior to enrollment in each class. Ashton level classes are focused on technical execution, placement, expanding vocabulary, and artistic expression. The intensity of the classes is increased in comparison to the Petipa level. Ashton level will begin pointe work in ballet classes.

Balanchine – Balanchine level students are Advanced dancers for their age looking to train at a rigorous technical and emotional level. This level requires a wide range of training in different styles and only mature, dedicated students will be able to participate in this level. This level dancer anticipates going on into higher education or taking a career utilizing their dance training. Classes move quickly, more attention to detail is required, and performance qualities are highly focused upon. Placement auditions are required for all classes.

New For 2018-2019 Dance Year- Technique for the Contemporary Dancer – This is a new dance technique class to compliment our contemporary dance classes including hip-hop, jazz, tap, acting, worship and voice. It will offer basic technique essential to ALL performers.

Contemporary Dance Classes - These classes merge classical training with elements from many styles of dance to include jazz, lyrical, and Broadway.

ATTD Closed
Observed Holidays 2018-2019

Labor Day: Monday, September 3rd

Thanksgiving Break: Sunday, November 18th – Sunday, November 25th

Christmas Break: Saturday, December 22nd – Sunday, January 5th

Spring Break: Sunday, March 24th – Sunday, March 30th

Hourly Tuition and Fees

Student Registration: \$30

Family Registration: \$45

Unlimited Class Rate: \$325/month

Unlimited Family Rate: \$500/month

Monthly rates based on number of class hours per week according to the chart below.

hrs/wk	\$/mo
.75	\$52
1	\$58
1.5	\$83
2	\$104
3	\$136
4	\$163
5	\$190
6	\$216
7	\$238
9	\$282
10	\$288
11	\$315
12+	\$325

For additional ½ hour, add \$10.00.

Payment due: 1st each month. Late fee assessed after 10th of month.

Family Discount 10% off siblings' tuition

Nutcracker Fee \$35 (due Oct 1)

Year End Performance Fee \$70 (due Feb 1)

Encore Dance Project (Youth Co.) Fee \$40/month

(all fees are non-refundable/performances are optional)

Drop-In Class Rates

Drop-In (1.5 hrs) \$15, (2.0 hrs) \$20

Professional Rate \$9

Teacher Rate: \$7